



When choosing ingredients for a market bouquet, you can never go wrong with this fresh color palette.

CAPTURING *Summer*



Making and selling hand-tied bouquets was one of the early stepping-stones that helped us grow our little backyard cutting garden into a full-fledged flower farm.

TEXT ERIN BENZAKEIN

Once I mastered cultivating flowers, I started looking for ways to share our farm's bounty. For eight years, each week from mid-May through early October, my family created up to four hundred market bouquets. At this point, I've made more than forty thousand, and it takes me less than one minute to assemble, bunch, and wrap the blossoms.

The display shown opposite highlights two of my favorite butterscotch-colored dahlias, along with beautiful golden celosia. Bright green Bells of Ireland, 'Limelight' hydrangeas, cress, and parsley seedpods offset the warm sherbet tones, and airy sprays of periwinkle delphinium add unexpected contrast.

See *A Year in Flowers* by Erin Benzakein for more information.

PHOTOGRAPHY CHRIS BENZAKEIN