



# CELLAR NOTES

## COR CELLARS

Stepping into COR Cellars feels like stepping into your own home, and that's exactly what owners Luke and Megan Bradford envisioned for the winery's recently redesigned tasting room. Originally launched in 2004, COR Cellars now blends effortlessly with its Columbia River Gorge backdrop, featuring a winery and tasting room overlooking Mount Hood. The design, conceived by goCstudio, features an exterior courtyard that invites guests into the heart of the structure—the tasting room. The dark earth-toned palette draws from the natural shadows and edges mimicked in the nearby rolling hills and puts the views on full display through glass windows and doors. A fireplace offers a cozy spot to gather, while the courtyard terrace provides sights out to the gorge and beyond. The winery grows its own grapes for Riesling and Sauvignon blanc and makes a variety of reds from local grapes. "We see ourselves as stewards of the land and guides for the grapes from soil to bottle," says Luke Bradford. [corcellars.com](http://corcellars.com)

# GARDEN PARTY

FROM SCULPTURAL ARRANGEMENTS TO WHIMSICAL DISPLAYS, ONCE-BASIC BLOOMS HAVE TAKEN A DECIDEDLY ARTISTIC TURN. HERE, THREE LOCAL WASHINGTON FLORISTS SHARE THEIR METHODS.



### FLORET FLOWERS

Based in the Skagit Valley, Erin Benzakein has been running her business, Floret Flowers, as a family affair with her husband and two children since 2008. Her talents extend beyond bouquets though—she is considered a farmer-florist, i.e. skilled in both flower farming and in floral design. On their 2-acre farm, Benzakein experiments with rare and nontraditional varieties and is particularly drawn to stems that are not commonly used in the florist trade, such as sweet peas and heirloom zinnias. "My inspiration comes from the seasons," says Benzakein. "I love the different colors and textures that define each day." [floretflowers.com](http://floretflowers.com)



### POLLEN FLORAL WORKS

With a childhood spent exploring greenhouses and getting an education in the science of botany and the art of design—covering fashion, interiors and landscape—it's no surprise that Jason Vorse landed in floral design with an aesthetic that is distinctly sculptural. "Flowers provoke emotion," says Vorse, who owns Pollen Floral Works in Castle Rock. He approaches his work fearlessly, creating out-of-the-box arrangements that are anything but expected. "I always follow the basic mechanical guidelines—you don't want it to fall apart," Vorse says. "But when it comes to design rules, I break 'em!" [pollenfloralworks.com](http://pollenfloralworks.com)



### MCKENZIE POWELL DESIGNS

Honest and relentless in her pursuit of the perfect arrangement, McKenzie Powell's first foray into floral design materialized when she created her own bridal bouquet, and shortly thereafter, she started her eponymous business in Seattle. Finding the industry saturated with designs that were formal and static, Powell pledged to craft blooms that embody their natural state, as one would find them growing outside. She sees her arrangements as organic, living organisms that "dance and move, creating layers of interest," she says, adding that her secret is to space out the flowers, allowing them to breathe. [mckenziepowell.com](http://mckenziepowell.com)

# INSIDE EDITION

LUXE TAPPED THREE PACIFIC NORTHWEST DESIGNERS TO SHARE THEIR FAVORITE SPACES TO RETREAT TO AND RELAX IN THEIR OWN HOMES.



"I love my living room, where I keep the late-1800s upright piano that I inherited from my great grandmother. This piece has been cherished over time, and I adore knowing that she taught my grandmother how to play on this piano."

—LEISA KOLSTAD



"At the moment, it's my bedroom, as I've been traveling a lot and daydreaming about resting there. With white bedding and darker rustic wood furniture, the space exudes a sense of calm. I gravitate toward modern natural elements for a cozy feel."

—SARAH LATHAM



"My favorite place is my living room. It serves the dual purpose of being able to entertain large groups, and it can be cozy enough for an intimate gathering of family or friends. It's a space that's warm, inviting and versatile."

—SUSIE BUMSTEAD



## MEET *the* MAKER

PRESTON BROWNING, SALVAGE WORKS

### TALKING SHOP WITH JONATHON LITCHFIELD LITCHFIELD

**When did you open?** I opened Litchfield in 2013 in the Gastown neighborhood of Vancouver. The area is authentic, a little bit raw and uncontrived. It's in the heart of the oldest part of the city, and I like that history meets creative energy in these buildings. **Tell us about the space.** I wanted it to feel like a refuge more than a store. Retail is very commercial by nature, but my goal was for people to feel relaxed and refreshed in Litchfield, so I opted to keep things uncluttered. The openness allows the products to speak for themselves, and the warm gray of the board-formed concrete walls and walnut shelves feels modern without being stark. **What's on the floor?** Products that improve life. My filters for curation include longevity, excellent design and a masculine-leaning aesthetic. Some of my favorite brands we carry are Stephen Kenn furniture, Want Les Essentiels bags, Max Poglia knives and SquareStreet timepieces. [litchfieldtheshop.com](http://litchfieldtheshop.com)



As owner of Salvage Works in Portland, Preston Browning's pieces are known for an aesthetic that is especially warm and rich with history. He has more than 30 years of experience in the business of giving new life to wood that would otherwise be destroyed or lost. Browning and his team traverse the West Coast in search of beautiful but abandoned structures for repurposing (one of his most memorable salvages is an original Oregon Trail homestead). Once the Salvage Works team gets the green light to disassemble an old barn or granary, the wood is hand-sorted and kiln-dried in their workshop before being remade into paneling, shelves or furniture. Most recognized perhaps are their "wow walls" installed at local favorites like Coava Coffee Roasters and Bollywood Theater, among other projects, such as Capitol Bar (above). Here, Browning gives us a peek into his process and inspiration. [salvageworkspdx.com](http://salvageworkspdx.com)

**On the evolving Portland design scene:** We're seeing more of a creative mix of rustic and modern elements—looks with bright colors and clean lines that still maintain a natural and cozy feeling. Given our climate and the seasons in the Northwest, we crave warmth in our interiors.

**Inspiration of the moment:** The wood that really has me intrigued is blue pine. It has incredible coloring—light yellow and blue tones—in wavy organic lines. Our clients are using it for shelves, shiplap wall cladding and mantelpieces. We can't get enough of it!

**What makes a piece of wood really special?** Each piece of wood tells a story, from when it was milled to how it weathered over the last 100 years. The history of the piece creates its unique character. We tell the story of the wood through our One Barn, One Build initiative, which captures the history of each barn, the story of the family who built it and what was grown there. We work with an archivist to track down as much information as possible, then take gorgeous pictures, and share that with our customers.

**On the future of Salvage Works:** We've seen more and more customers visiting us from out of the area, and we're also looking forward to increasing our visibility in Seattle, the Bay Area and Los Angeles.

# BLUEPRINT

LUXE PREVIEWS THREE NEW DEVELOPMENTS POISED TO ALTER THE PACIFIC NORTHWEST SKYLINE.



## ▲ BROADWAY TOWER

Gleaming at 19-stories high, Broadway Tower by GBD Architects is taking shape in the form of a mixed-use property, featuring a 180-room Radisson Red hotel, as well as retail and office space. Located in downtown, just along the South Park Blocks, the structure makes a statement with a curtain wall of glass with a vibrant glazing pattern, along with a terra-cotta rain screen. The hotel will focus predominately on technology-enhanced guest experiences including end-to-end app support for check-in, room service and a keyless entry system. Construction is slated to complete in time for a late-summer opening. [1455broadway.com](http://1455broadway.com)



## STRATUS ▲

In the burgeoning Denny Triangle neighborhood, Weber Thompson is launching its second tower—a counterpoint to the nearby Cirrus tower, completed in 2015—within walking distance to Amazon's new spheres. Stratus, named as an ode to the technological cloud, is light and transparent in design—a purposeful departure from Cirrus' darker, monolithic look. The sleek modern structure will house 396 residential units with one-, two- and three-bedroom layouts in five distinct color palettes. [weberthompson.com](http://weberthompson.com)



## FRAMEWORK ▲

The nation's first wood high-rise building, Framework, is set to make waves when it breaks ground in Portland's Pearl District this year. Under the direction of Lever Architecture, the design for the 12-story structure won the national U.S. Tall Wood Building Prize and aims to pave the way for future sustainable urban ecology: More than 50 percent of the wood materials used for the building will come from regionally harvested timber or local manufacturing sources in rural Oregon communities. Inside, retail and office spaces on the ground floor will transition into 60 residences on the upper levels, all capped with a roof deck and garden. Construction is expected to finish by mid-2019. [frameworkportland.com](http://frameworkportland.com)

BLUEPRINT RENDERINGS: FRAMEWORK, COURTESY LEVER ARCHITECTURE; STRATUS, COURTESY WEBER THOMPSON; BROADWAY TOWER, COURTESY GBD ARCHITECTS.