



Untamed SPLENDOR

*A visionary cultivator of urban sanctuaries
taught me the art of effortless elegance.*

TEXT ERIN BENZAKEIN

Unlike any gardener I had previously known, Seattle garden designer Jana Belisle welcomes a bit of chaos instead of always trying to control nature. One of the biggest lessons I learned from her was how to marry the wild and the refined.

The bridal bouquet shown opposite is filled with traditional wedding flowers, such as lilacs, roses, ranunculus, and anemones. But to keep it from looking too predictable, I mixed in common weeds as a nod to what's happening in the field at this time of year—a closer look reveals white clover, grasses, rye, and wild sorrel, along with blueberry foliage and flowering ninebark. By combining ingredients from opposite ends of the spectrum, I have found that you almost always get beautiful and unexpected results.

See *A Year in Flowers* by Erin Benzakein for more information.

PHOTOGRAPHY CHRIS BENZAKEIN



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